



## Grades Q-F 2

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- Pieces are practically free of features other than knots.
- Sound knots less than 5 mm are ignored.
- Three knots less than 25 mm are permitted in pieces with a width less than 120 mm and one extra knot for every additional 40 mm in width in case of wider pieces.

## Grades Q-F 3

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- Sound knots less than 10 mm are ignored.
- Three knots less than 40 mm are permitted in pieces with a width less than 120 mm and one extra knot for every additional 40 mm in width in case of wider pieces.
- Tolerance for one dead or unsound knot less than 20 mm and wane less than 3 mm.

Excluded: bark pocket, brown pith, rot, holes, boxed heart or exposed pith, included sapwood.



## Grades Q-F 4

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- Sound knots less than 70 mm, permitted without any restrictions.
- Tolerance for two dead or unsound knots, one less than 35 mm and the other less than 20 mm.
- Wane permitted up to 10% of the width and 20% of the length.

Excluded: rot, holes.

# Strips and square-edged timber

For all grades, the letter X indicates the presence of sound sapwood less than two thirds of the thickness, and XX if it is present on both faces.

## Grades Q-F 1a

- Pieces with a straight grain (3%) free of features other than sound knots.
- One sound knot less than 10 mm is permitted in pieces with a width less than 120 mm (two knots for other pieces).
- 20% of pieces may have an additional sound knot on the face.

## Grades Q-F 1b

- Pieces are practically free of features other than sound knots. Sound knots less than 5 mm are ignored.
- Three knots less than 12 mm are permitted in pieces with a width less than 120 mm and one extra knot for every additional 40 mm in width in case of wider pieces.